

# LESSON PLAN

SUBJECT: COMMUNICATIVE ENGLISH(PRACTICAL)


BRANCH: COMMON

SEMESTER: 2<sup>ND</sup> (2022-23)

NAME OF THE FACULTY: SANJAYA GOPAL TRIPATHY



## GOVERNMENT POLYTECHNIC, BHADRAK

  
15/03/23  
HOD, Math & Sc

  
Academic Coordinator

  
Principal  
Govt. Polytechnic, Bhadrak

<b>Discipline:</b>	<b>Semester:2nd</b>	<b>Name of the Teaching Faculty :Sanjaya Gopal Tripathy</b>
<b>Subject:</b>	<b>No. of Days/per week class allotted:04</b>	<b>Semester from date: 20.03.2023 To Date:27.06.2023</b>
<b>Communicative English(Practical)</b>		<b>No. of Weeks:15</b>
<b>Week</b>	<b>Class Day</b>	<b>Theory/ Practical Topics</b>
1 <sup>st</sup>	1 <sup>st</sup>	Listening Skills-Introduction.
	2 <sup>nd</sup>	Definition of Listening and difference between listening and Hearing.
	3 <sup>rd</sup>	Reading of text by the student to understand the concept of intonation.
	4 <sup>th</sup>	Using listening skill to practice dictation.
2 <sup>nd</sup>	1 <sup>st</sup>	Continuation of listening skills
	2 <sup>nd</sup>	Continuation of listening skills
	3 <sup>rd</sup>	Continuation of listening skills
	4 <sup>th</sup>	Continuation of listening skills
3 <sup>rd</sup>	1 <sup>st</sup>	Continuation of listening skills
	2 <sup>nd</sup>	Conduction of a viva to gauge the basic understanding of the topics taught.
	3 <sup>rd</sup>	Speaking Skills-Introduction
	4 <sup>th</sup>	Reading aloud of dialogues,text,poems,speeches focusing on intonation.
4 <sup>th</sup>	1 <sup>st</sup>	Self Introduction-Learning how to introduce oneself in a professional setting.
	2 <sup>nd</sup>	Role Plays on any two situations-Especially made up scenarios to perform scenes from mundane life or from the text.
	3 <sup>rd</sup>	Telephonic Conversations-To make the students aware of how to answer a phone call in a professional setting.
	4 <sup>th</sup>	Introduction to Phonetics.
5 <sup>th</sup>	1 <sup>st</sup>	Types of sounds in phonetics-Consonant Sounds,Vowel Sounds
	2 <sup>nd</sup>	Students to practice pronunciation of different Vowel Sounds
	3 <sup>rd</sup>	Understanding the difference between vowel glides(Diphthongs) and Pure Vowels through proper pronunciation
	4 <sup>th</sup>	A viva test to gauge the understanding of the students of the topics taught above.
6 <sup>th</sup>	1 <sup>st</sup>	To Understand the origin of sound in the human system and its formation into vowel or consonant sounds in the buccal cavity.
	2 <sup>nd</sup>	Students to practice the diagram of the buccal cavity and the Sub-division of the tongue for articulation of sounds.
	3 <sup>rd</sup>	
	4 <sup>th</sup>	Continuation of Speaking Skills
7 <sup>th</sup>	1 <sup>st</sup>	Continuation of Speaking Skills
	2 <sup>nd</sup>	Continuation of Speaking Skills
	3 <sup>rd</sup>	Continuation of Speaking Skills
	4 <sup>th</sup>	Continuation of Speaking Skills
8 <sup>th</sup>	1 <sup>st</sup>	Continuation of Speaking Skills
	2 <sup>nd</sup>	Continuation of Speaking Skills
	3 <sup>rd</sup>	Personality Development-Initiation
	4 <sup>th</sup>	Physical appearance-How to maintain posture and gesture,neatlydressed,exude confidence through proper sitting,standing and walking methods.
9 <sup>th</sup>	1 <sup>st</sup>	Audience Purpose-The importance of audience to help the speaker connect with what is being imparted through the

		speech, and feedback of the audience in helping the speaker understand his faults.
	2 <sup>nd</sup>	Heredity
	3 <sup>rd</sup>	Environment
	4 <sup>th</sup>	Grooming-Men
10 <sup>th</sup>	1 <sup>st</sup>	Situation
	2 <sup>nd</sup>	Self Awareness
	3 <sup>rd</sup>	Traits for building positive personality.
	4 <sup>th</sup>	Grooming-Women
11 <sup>th</sup>	1 <sup>st</sup>	Interpersonal Communication-Introduction
	2 <sup>nd</sup>	Interpersonal Speaking
	3 <sup>rd</sup>	Hierarchical Communication
	4 <sup>th</sup>	Tips for developing good communication skills.
12 <sup>th</sup>	1 <sup>st</sup>	Voice Modulation.
	2 <sup>nd</sup>	Use of appropriate words and maintaining apt pitch while speaking.
	3 <sup>rd</sup>	Cross cultural communication, use of gesture and posture.
	4 <sup>th</sup>	Maintaining Etiquette.
13 <sup>th</sup>	1 <sup>st</sup>	Presentation in G.D. Seminars and Conferences-Introduction.
	2 <sup>nd</sup>	Presentation Content.
	3 <sup>rd</sup>	Physical Environment.
	4 <sup>th</sup>	Presentation style.
14 <sup>th</sup>	1 <sup>st</sup>	Strategies for public speaking.
	2 <sup>nd</sup>	Group Communication.
	3 <sup>rd</sup>	Revision of the above taught topics
	4 <sup>th</sup>	Viva Test on the above taught topics.
15 <sup>th</sup>	1 <sup>st</sup>	Previous Year Question discussion of Practicals.
	2 <sup>nd</sup>	Previous Year Question discussion of Practicals.
	3 <sup>rd</sup>	Previous Year Question discussion of Practicals.
	4 <sup>th</sup>	Previous Year Question discussion of Practicals.

S.S.  
15/3/2023