## **LESSON PLAN**

SUBJECT: COMMUNICATIVE ENGLISH

BRANCH: COMMON (MECHANICAL & TEXTILE)

SEMESTER: 2<sup>ND</sup> (2023-24)

NAME OF THE FACULTY: SANJAYA GOPAL TRIPATHY



GOVERNMENT POLYTECHNIC, BHADRAK

**Academic Coordinator** 

Govt. Polytechnic, Bhadrak

Discipline:Mec hanical & Textile	Semester : 2nd	Name of the Teaching Faculty :Sanjaya Gopal Tripathy
Subject: Communicative English	No. of Days/per week class allotted:	Semester from date:29-01-2024 To Date:14.05.2024  No. of Weeks:15
Week	Class Day	Theory/ Practical Topics
1 <sup>st</sup>	1 <sup>st</sup>	Introduction to English Grammar
		i)Tense and its function.
		ii)Application of tense in sentences.
	2 <sup>nd</sup>	Subject verb agreement i)Error of proximity
		ii)Sentence correction
		iii)Application of correct verb
	3 <sup>rd</sup>	Fundamentals of Writing
		i)Basic construction of paragraphs
		::\maintaining broyity while attempting paragraphs.
		iii)Sample paragraphs to be taught & deconstructed in the class for the
		students to understand and apply.
	4 <sup>th</sup>	Revision of the above mentioned topics to be done along with class tes
		to check the progress of the students.
2 <sup>nd</sup>	1 <sup>st</sup>	Invitation to English-I
		i)Standing Up for Yourself
		Reading skills of the students to be put to test with recitation of the .
		paragraphs of the prose piece.
		paragraphs of the prose piece.
		Students to be made aware of the importance & necessity of the given
		topic in their syllabus along with practice & discussion of the exercise
		questions.
	2 <sup>nd</sup>	Reading Comprehension
		i)With first hand experience gained from the previous class students to delve deeper into the application of scanning, skimming and close
		reading. ii)Passages of reading comprehension to be taught & practiced in the
		class for proper understanding.
	3 <sup>rd</sup>	Notice Writing
		i)Basics & fundamentals of notice writing alongwith proper application of brevity & to the point writing.
		Report writing
bic		ABC of drafting a report including proper format & body.
	-46	Reporting an event, a news etc.
	4 <sup>th</sup>	Revision of the above mentioned topics to be done alongwith a class te
	1 <sup>st</sup>	to check the progress of the students.  Voice Change
3 <sup>rd</sup>	1	Concept of active and passive voice, usage and proper understanding of
		tense in order to understand the basics of active and passive voices.
		Practice session to be conducted in the class to test the level of
		understanding of the students.
	2 <sup>nd</sup>	Invitation to English-I
		In London Minus Four
		Comprehension skills of the students to be tested.
		A Q&A session to be conducted at the completion of the lesson to gaug
		the understanding of the students.
	3 <sup>rd</sup>	Letter Writing
		Letter to the Principal ,Librarian ,Head of the dept, and hostel
		superintendent.

		Students to be made aware of the importance of formal letters in a professional job setup which will help them in the future.
	. 4 <sup>th</sup>	Concept of synonym and antonym to be taught in the class. Students to be encouraged to read newspapers and magazines in order
		to improve their vocabulary.  Conduction of a class test and revision of the topics taught in the whole
		week.
4 <sup>th</sup>	1 <sup>st</sup>	Invitation to English-I
		Stopping by the Woods on a Snowy Evening
		Students to be encouraged to read poetry in front of the whole class.  Concept of literary devices and rhyming scheme to be taught in the class.
	2 <sup>nd</sup>	Q&A session to be conducted in order to clear doubts & gauge the understanding of the students of the topics covered in the previous class.
	3rd	
		Concept of modal verbs to be taught in the class.
	4 <sup>th</sup>	Differentiation between various modal verbs in their usage.
		Note Making
		How to make a proper note of a paragraph. Usage of key words abbreviation etc.
		Brevity of content.
		Conduction of class test and revision of the topics taught in the whole
		week.
5 <sup>th</sup>	· 1st	Elements of Communication
		i)Introduction to communication
		a)meaning, definition & concept of communication
		b)Process of communication and various mechanisms involved in
		communication.
	2 <sup>nd</sup>	Personal Letters
		Format types & examples to be taught in the class.
	3 <sup>rd</sup>	Exercises to be done on personal letter writing
	3'"	Articles & Determiners
		Types of articles, types of determiners and their usage
	4 <sup>th</sup>	Revision and conduction of class test services
		Revision and conduction of class test covering topics taught in the whole week.
6 <sup>th</sup>	1 <sup>st</sup>	One way and two way communication model.
	2 <sup>nd</sup>	Agenda Writing, Modal verbs and their usage.
	3rd	One word substitution and their application.
		and their application.
	4 <sup>th</sup>	Povision of the total and the second
7 <sup>th</sup>	1 <sup>st</sup>	Revision of the topics taught along with conduction od class test.
		Invitation to English-I
		Inchcape Rock by Robert Southey Upon completion of the poom OS A coasing to the
		Upon completion of the poem Q&A session to be conducted and discussion of the taught topic to be done.
	2 <sup>nd</sup>	Further discussion and doubt clearing on one way and two way
		communication models with examples.
	3rd	Countable and uncountable nouns.
	4 <sup>th</sup>	Revision of the topics taught along with conduction of class test.
8 <sup>th</sup>	1 <sup>st</sup>	Professional Communication
		1)Meaning of Professional communication
		2)Types of professional communication.
	2 <sup>nd</sup>	The Magic of Teamwork by Sam Pitroda
	3 <sup>rd</sup>	Homonyms, Paronyms.
	4 <sup>th</sup>	Revision of the topics to the topics to
9 <sup>th</sup>	1 <sup>st</sup>	Revision of the topics taught in the whole week along with a class test.
	Carlo Carlo	Writing Business Letter

		Letter of Inquiry.	
	2 <sup>nd</sup>	Letter to place an order, Execution of order letter.	
	3 <sup>rd</sup>	Letter of Complaint, Cancellation of an order.	
	4 <sup>th</sup>	Revision of the whole week along with a class test.	
10 <sup>th</sup>	1 <sup>st</sup>	Formal or systematic communication	
		Upward Communication	
		Downward Communication	
		Parallel Communication	
	2 <sup>nd</sup>	Barriers to communication.	
		1)Meaning	
		2)Types of Communication Barrier	
		Environmental Barrier	
		Semantic Barrier	
		Syntactic Barrier	
	3 <sup>rd</sup>	Job Application and C.V(Features, Format and example)	
	4 <sup>th</sup>	Revision of the topics covered during the whole week along wit conduction of a class test.	h

11 <sup>th</sup>	<b>1</b> st	Types of communication barrier continued  -Organisational Barrier  -Cultural Barrier  -Psychological Barrier
		-Individual Barrier
	2 <sup>nd</sup>	Overcoming Barrier to Communication Remedies to the abovementioned Barrier.
	3 <sup>rd</sup>	Invitation to English-I To My True Friend by Elizabeth Pinard
	4 <sup>th</sup>	Revision of the topics covered during the whole week along wit 1
12 <sup>th</sup>	4 ct	conduction of a class test.
12	1 <sup>st</sup>	Non-Verbal communication.  1)Meaning of Non-Verbal Communication.
	2 <sup>nd</sup>	2)Different areas of non-verbal communication.
	2	Kinesics or Body Language
		1)Postures and Gestures
		2)Facial Expression
	3 <sup>rd</sup>	3)Eye Contact
		Proxemics or Spatial Language  1)Private Space
		2)Personal Space
		3)Social Space
		4)Public Space
	4 <sup>th</sup>	Language of Signs and Symbols(Audio signals and Visual signs in everyday life with merits and demerits.
13 <sup>th</sup>	1 <sup>st</sup>	Informal Communication.
		-Grapevine Communication(How it takes place,symbols,merits and
	2 <sup>nd</sup>	Summarising of a paragraph.
	3 <sup>rd</sup>	Revision of the abovementioned topics.
	4 <sup>th</sup>	Q&A session covering all the topics taught during the week.
14 <sup>th</sup>	1 <sup>st</sup>	Sample Paper Practice and discussion.
	2 <sup>nd</sup>	do
	3 <sup>rd</sup>	do
	4 <sup>th</sup>	do
15 <sup>th</sup>	1 <sup>st</sup>	Sample Paper Practice and discussion.
	2 <sup>nd</sup>	do
	3 <sup>rd</sup>	do
	4 <sup>th</sup>	dodo

Signature of Faculty